



THE UPBEAT

Music Teachers' Association of California

Lakewood-Cerritos Branch



LAKWOOD-CERRITOS BRANCH

Flora Cheng, President

November 2020

Hee-Seung Lee, Editor

• GENERAL MEETING •

NO GENERAL MEETING in NOVEMBER

**But,
we will hold**

Thursday, December 3 @ NOON

“ ZOOM LUNCHEON “

For All Teachers

We will meet virtually through Zoom and have lunch together!
The Zoom meeting info and the details will be sent out soon.
Please keep an eye out for it in your email!

◆ 2020 – 2021 Events ◆

FALL RECITAL: VIRTUAL RECITAL

(Any repertoire. Anything goes!)

Virtual Recital Date: Sun, Nov 1, 2020

Application Deadline: Oct 8, 2020

Video Submission Period: Oct 8 – Oct 15, 2020

Application Fee: \$7

SONATA-SONATINA FESTIVAL COMPETITION (Online)

(Level 3 and higher)

Application Deadline: Oct 8, 2020

Video Submission Period: Nov 14 – Nov 21, 2020

Winners Result Announcement: Tue, Dec 1, 2020

Application Fee: \$20

WINTER SOLO FESTIVAL COMPETITION (Online)

(Level 3 and higher, No Baroque Pieces)

Application Deadline: Dec 15, 2020

Video Submission Period: Jan 16 – Jan 23, 2021

Winners Result Announcement: a week after the video submission deadline

Application Fee: \$20

SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL (Online)

Application Deadline: Dec 15, 2020

Video Submission Period: Feb 13 – Feb 20, 2021

Winners Result Announcement: a week after the video submission deadline

Application Fee: \$30

BRANCH BAROQUE FESTIVAL VIRTUAL RECITAL

Virtual Recital Date: Sat, Feb 20, 2021

Application Deadline: Dec 15, 2020

Video Submission Period: Jan 30 – Feb 6, 2021

Application: \$10

CERTIFICATE OF MERIT* (Online)

Online Registration: Oct 1 – 31, 2020

Parents Pay Online: Oct 1 – Nov 5, 2020

Repertoire Entry: Oct 1, 2020 – Jan 15, 2021

Student Evaluations Period: Feb 13 – Mar 28, 2021

*More detailed information can be found in the *CM News & Calendar* at the end of this Newsletter

CM Branch Honors Awards Recital

-Canceled-

Check our website for upcoming events:

www.mtaclakewoodcerritos.org

Advertisement 🎵



If you would like to promote or advertise your music studio, or have something to share, our branch newsletter “The Upbeat” now has a space for you! Please send to Hee-Seung Lee at hsjlee@gmail.com: your name (or studio name), contact info, and two or three sentence(s) of what you would like to say.

***Deadline: every first Thursday of each month**

Our Next General Meeting (VIRTUAL)

Thursday, February 25, 2021 @ 10 AM

Performance & Lecture

“Comparing Classical Sonatas by Haydn, Mozart and Beethoven”

Presented by
Prof. Ning An

We will meet virtually through Zoom
The Zoom meeting info will be sent out close to the meeting date
Please keep an eye out for it in your email!

2020 - 2021 CM CALENDAR

- | | |
|------------------------|---|
| Jan. 15 | The Universal Deadline for all Teachers to enter repertoire, apply for Convention and request a COT. No changes after Jan.15, no exceptions. |
| Jan. 15 | Deadline to submit YAG Letter of Intent and repertoire. |
| Feb. 14 | Panel Regional Video Evaluation Submission deadline. |
| Feb. 14 | Deadline for Panel applicants to complete online theory test |
| Mar. 10 | Deadline for Panel Final Application to be submitted online |
| Mar. 5 -Mar. 15 | <u>The CM Region/ South Region 3</u>
CM Online Evaluation Media submission period for Sight reading, Technique, Performance and a copy of each manuscript |
| Mar. 5-Mar. 15 | CM Online Theory Test period |
| Mar. 15 | <u>South Region 3 Evaluations Due Date for Evaluation Media Submission and Completed Theory Test.</u> |
| Mar. 21 | Panel Final Auditions Submission Deadline |
| Mar. 28 | Theory test materials will release statewide. |

Apr. 15	Deadline for Convention Applications. Deadline for Parents to pay Convention Application Fee \$ 45. Note late payments accepted.
Apr. 15	Deadline to apply for Make-up Evaluation (MUP) for both Performance and Theory in the Online System for all students with a valid excuse.
May 15	Convention Recital Final Schedule posted in the Teacher Portal at new.mtac.org/login
May 31	Deadline for Teachers to report Evaluation results errors in the Online System. No changes made after this date
May 31	Deadline for Completion of MUP evaluation (Performance and Theory), all students with a valid excuse.
July 2-July 6	Convention 2021 at Hyatt Regency Santa Clara

Nov. CM News

The State Board, State Office and CM Council are working to adapt the performance evaluations and theory testing for the current MTAC Online System.

By creating a proprietary evaluation and testing platform that is built into our existing online system, you will find a more user-friendly interface that effectively meets the needs of our students, parents, teachers, and evaluators.

Key benefits include:

- All parent and student involvement will occur in the MTAC Online System in the student's application; parents will not need to create a separate application on a separate website.
- Student evaluation videos will be linked to the repertoire list; parents/teachers will be able to confirm that all components have been uploaded.
- A sight reading component.
- Evaluators will add their ratings and comments directly into the application.
- The data/scores/ratings will automatically be entered as results into the student's application.

Repertoire, Convention applications may be entered from now- Jan 15, 2021. These are the final steps to complete Enrollment.

State Honors this program motivates students to work for more than Passing/Average ratings and also rewards students who achieve this. NO need to apply for State Honors that will automatically eligible for all students.

Senior Award Teachers don't need to apply, the system will automatic do it for you if eligible. New in 2020-2021, Branch Honors will no longer be an award associated with the Certificate of Merit Evaluation process. MTAC Evaluators will no longer evaluate students in the system in accordance to individual Branch ratings.

2020-2021 Conventions Theme Recital

Dance Music: Student may perform up to 3 short pieces from a suite or collection as long as it meets the time limit.

Piano, Strings, Voice, Winds: Levels 3 – Advanced

Harp: Levels 1 – Advanced 7 Minutes time limit

Student may perform up to 3 short pieces from a suite or collection as long as it meets the time limit.

The CM Region/ South Region 3 Evaluation period will be from Mar. 5-Mar. 15 .

Parent & Student Info:

Evaluation will take place **ONLINE**. By the evaluation date below, Parent must upload the following:

- A recording of your repertoire
- A copy of each manuscript
- Recordings of sight reading/sight singing and technique if required

Sight Reading/singing material and technique material can be viewed online starting on March 5, 2021 by logging in to the [MTAC portal](#) and viewing your evaluation application. A theory test will also be administered **ONLINE**. Student can take the theory test starting on March 5, 2021. All theory tests must be completed by March 15, 2021. Please contact your MTAC Teacher with any questions.

When parents encounter Account problems, please refer them to the MTAC State Office.
cminfo@mtac.org

Please refer the parent to cindyl@mtac.org, if **spelling of name, name change** or incorrect school grade. For security purposes, student name changes and corrections must be sent using the email address associated with the MTAC Parent Account.

For CM technical support, contact the MTAC State Office:

cminfo@mtac.org

The Line of Communication Chart: Parent –Teacher – CM Regional Coordinator –CM Council member-CM State Chair

If you have any questions that can't be resolved after your research, contact Huei-Yun (Yvonne) Yu thru email hueiyunyu@gmail.com or phone (562)921-6463.

STAY SAFE and HEALTHY! ☺